

Biography

While Todd's back ground led her into discovery of new ideas and methods in breathing. She had an interest in singing - use of the breath in speech. The injury to her back led her to discovery of relation of gravity to structure and structure to breath.

She had a subject in which she became greatly interested. Her interest in science had started earlier and she had the opportunity of studying with a man in the field which was unusual for that day, class in Syracuse.

Her ability as a teacher was not equal to that of her intellectual approach to science.

With children she was a typical adult

of that time in thinking and
treating them as having little
personality or intelligence.
The very schools devoted
about the time I started to
study with Miss Todd.

Miss Todd inclined to the wave-line
in her approach. Open but
reserved in her attitude. Her
hand clasp had unusual
strength but was also gentle.
She exemplified "the iron
grip in the velvet paw."

This Todd had to begin with raw material from which to make teachers. She did not have a list of applicants from which to choose. She had to teach the ones who came along and made the decision to study themselves. One who became friends - dependent, physically for a while - it even went to point of jealousy later.

(When I went to U. of Y. started where I was. I couldn't imagine anyone qualified not wanting to teach it. In Boston I had to build my own clientele from children of patients from hospital days. Wittingtons - Curvins Garfields, the Lawson and for fear of my failure in Cambridge.

Miss Todd had to teach the ones who came to her to study because of their own difficulties they then became interested in helping others and so became teachers.

This naturally brought in the less fitted for the teaching as well as the best.

Discussion about me at end of month. It related on whether I would stay since it would take so long rather than on qualifications for the teaching. Previous experience etc.

Miss Colwell said I should be given a chance.

all teachers put in long days
of work*. It was interesting to
me to observe this since I
had studied as a nurse and
been considered adept at
observing patients.

* but they did not show fatigue
at the end of a usual day's
work. Their posture remained
excellent in spite of the fact
that working in therapy over
a student (really a patient) was
very fatiguing.

Miss Colwell had been a language teacher, french was her subject at Rodcliffe. She was better at organization of material for student grasp and assimilation. She too had been ill and did not have robust physique. But she built up amazing endurance during the years of her teaching, all teachers put in long days of work.

Miss Whitman's remark about Miss Colwell once.

"When she comes to the door in response to a knock you would never think she was doing a thing. So marvelous about it. The secretary kept watch of the time and knocked on the teachers door 10' and 5' before the hour ^{or $\frac{1}{2}$ h} would be over.

Apr. 24/72

"Miss Colwell always saying
"get down into your feet."

"Miss Galtbrith saying
"Free your pelvic girdle"
before going to sleep.

Miss Todd teaching me as
writing T. B.

Went over my head
ex. raising leg to 11 body.

I tried to do what everyone
said, couldn't do much, and
fortunately only needed principles
in teaching children. I had
the child psychology from
my early life on a farm.

Annie T. Musgrave R.N. - broken with
nurse therapist massage - exchange
lessons - said mine better for her

than what she did for people.
Worked on me 2 or 3 times and I
could not take it any longer,
excused me.

Miss Tarr. lower back -
patient of Dr. Beachitt

What have you been doing?
Back disturbed from his pt. of view

Mary (Molly) Longley was good
with the teaching of the
National Girl Scouts. She was
little and long in her body.

and so was Ruthie (P) Leighton
I had only a short glimpse
of her as she sat in the ^{reception} waiting
room once waiting to see Miss
Colwell.

Teachers in Boston & New York City

Mabel Elsworth Todd B. & N. Y.

Beatrice P. Galbraith Boston

Elizabeth Winson Colwell Boston

Bertha Phillips Lawson Boston

ac Clarissa Bates N. Y.

Estelle Bertine N. Y.

Mabel E. Eldred N. Y.

Lulu E. Sweigard (Popkin) N. Y.

Mary Lougley N. Y.

~~Ruth~~ Lighton N. Y.

Ruth Mitchell Calif.

Eara Belle Hunter Alabama

Secretary's

Choate

Alice R. Whitman

Material

NOVEMBER 4

¹⁹ I was only teacher who kept records of pupils work and what was taught them. I had a feeling that it was all research and records should be kept of it. The fee charge was also minimal because I was not sure how permanent the work might be.

¹⁹ Miss Colwell was annoyed by my writing records, finally was compromised by my promising that I would change the lesson if the students condition indicated it. Miss C- was afraid my interest would be focused on lesson rather than students condition at the moment. It was a good thing that I had this counter balance of Madame face reality of the

NOVEMBER 5

Latvian

19 present.

19 later when I came to U. P.
and worked with M. Seefeldt
she told me that what I had done
would not be considered research
as it was audited by a
personal evaluation.

19

19

Take from the past, only what can be used
in the **INDEX OF IMPORTANT EVENTS** present
in preparing for the future.

Miss Todd did not write ^{Subject} T. B. ^{Date}
for beginning students. She wrote
for teachers of some years, friends
who were scientists and took in
their fields as Dr. Williams J.F.
and medical men. Phys. ed.

She also wanted to give some
record of her findings in the
field thro her own body, students
peoples - other writings by related
workers to her subject.

INDEX OF IMPORTANT EVENTS

The T. B. ^{Subject} has been called a classic ^{Date} in its field and the general impression is that it should not be altered. Other books have been

There is lack of organization from other standpoints, criticism of the illustrations as trivial, silly, unartistic,

Other of the anatomy pictures would have been better. I think nothing was done well and that the side view ill. of the human body. They took a large percent of the total no.

This odd may be only one as yet relating the different aspects of the human body including the mental (mind) with the so called physical body.

(last paragraph of sketch of Miss Todd ?)

"I think you have been my favorite teacher." Miss Todd said this to me the last time I was with her. The words came from her lips slowly and retrospectively. Her eyes took on at first a backward glance over the years and then she focused them on me as she said the above words. Other teachers had more in common with her as friends and associates in some phases of the teaching. I was immature in some respects which helped in relating to children and she was quite sophisticated in general and rather silly I thought as regards children. However I felt she was really fond of them. But when it came to engineering factors in relation to the human body and creative imaginative ideas I knew she liked my clear cut and simplified thinking.

Her mother's family were a branch of the Morgan family, who had bred the Morgan horse in Vermont. In teaching she sometimes used images from this source of action like the action involved in holding the lines. It struck a chord in me that gave us a bond in common. I grew up on a Vermont farm with a great fondness for this animal and was especially interested in watching the horses ~~gait~~ both up and down the hills with all kinds of loads.